

CATALOGUE  
OF  
**WORKS OF ART**  
COMPRISED  
**PEWTER, SCULPTURE, ETC.**  
AND INCLUDING

**The Property of Col. the Hon. John J. Astor**  
AND  
**The Property of the Rt. Hon. the Earl of Jersey**

ALSO

A MARBLE FIGURE OF VENUS  
AND  
A PORTRAIT BUST  
BY THORWALDSEN

**MUSICAL INSTRUMENTS**

**TEXTILES**

**ORIENTAL RUGS AND CARPETS**

**ENGLISH FURNITURE**

OF THE 18TH CENTURY

**The Property of Mrs. K. M. Bussell**

AND

**The Property of the late Beryl, Viscountess Cowdray**

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On FRIDAY, the 18th of MARCH, 1949

AT ELEVEN O'CLOCK PRECISELY

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CATALOGUE

OF

WORKS OF ART AND SCULPTURE,  
TEXTILES, ORIENTAL RUGS AND CARPETS,  
ENGLISH FURNITURE

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DAY OF SALE:

Friday, 18th March, 1949

AT ELEVEN O'CLOCK PRECISELY

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The Property of a Gentleman

PEWTER

1 A pewter dome-lidded Tankard, with open thumbpiece and double ogee handle, tulip-shaped body, 6in.; and a graduated set of four unlidded Tankards, or Measures, of similar shape, quart, pint, half-pint and quarter-pint capacity, 3½in.-6¾in. 5

\*\* The first is similar to a tankard shown in Cotterell's "Old Pewter", pl. LXXIII (d).

2 A graduated series of four Irish pewter baluster Measures, half-pint, noggin, half-noggin and quarter-noggin capacity, 2½in.-5in.; and a thimble-shaped Measure, 2¼in., early 19th Century 5

\*\* A similar set of measures is shown in Cotterell, pl. L (a).

3 A graduated series of four Irish pewter "haystack" Measures, with single loop handles, quart to gill capacity, 7½in. to 3½in., various Excise marks; all these measures bear the touch of Joseph Austen and Son, Cork (Cotterell, no. 153) 4

\*\* A set of seven of these measures is illustrated in Cotterell, pl. L (b).

4 A graduated series of five English pewter pear-shaped tavern Measures, with single-curved handle, pint, half-pint, quarter-pint, half-gill and quarter-gill capacities, 2in.-5in., various Excise marks, early 19th Century 5

\*\* A similar set is illustrated in Cotterell, pl. XLVII (i).

5 A set of four Measures as above, half-pint to quarter-gill, 2in.-4in.; and a pair of pewter George III Candlesticks, with baluster columns and spreading circular bases, 7 $\frac{3}{4}$ in. 6

6 A pewter Tazza, on baluster stem and spreading foot, the dish with shallow depression and single-reeded rim, 4 $\frac{1}{2}$ in., circa 1710; and a pewter Food Bottle, pear-shaped, with screw-on lid with ring handle at top, and a looped handle terminating in a "ball" finial, 8 $\frac{1}{2}$ in., circa 1700, *the touch of John Pepper, London* (Cotterell, no. 3609a) 2

\*\* A similar piece to the latter is illustrated in Cotterell, pl. XLIV (a).

7 A large pewter Dish, by Daniel Barton, London, with triple-reeded rim, 20 $\frac{1}{2}$ in., circa 1670/99; another, by "I.I.", 18 $\frac{1}{2}$ in.; and a smaller Dish, 16 $\frac{1}{2}$ in., with London marks and Hallmarks, 17th Century (for touch of first see Cotterell, no. 280, and for second, no. 5724) 3

8 A large pewter Dish, by Nicholas Jackman, London, with single-reeded rim, 20 $\frac{1}{2}$ in., circa 1699/1735; another, with single-reeded rim, 15in., London marks; a smaller Dish, by Edward Quick, London, with similar rim, 12 $\frac{1}{2}$ in., circa 1708; and a deep "Saucer-dish", with single-reeded rim, marked on underside, 15in., early 18th Century (for touch of first see Cotterell, no. 2552, and for third, no. 3804) 4

9 A pair of English pewter deep Dishes, with plain rims, bearing "London" and "Superfine" marks, 13 $\frac{3}{4}$ in.; and a pair of plain rimmed Dishes, 15in., with touch of John Duncomb, Birmingham (Cotterell, no. 1465), mid-18th Century 4

9A A Scottish "Tappit-Hen" Measure of Mutchkin capacity (three Imperial gills), the base, drum and neck encircled with parallel lines, owner's initials "W.B." and Excise mark on lid, 7in., circa 1790; and a series of three Scottish baluster Wine Measures, with lids and thumbpieces of "ball and wedge" formation, half-pint with maker's mark "I.G." on lid, gill with cast-in maker's name "W. Scott, 1826" (Cotterell, no. 4161) on underside of lid, and another of two-third gill capacity, with owner's initials "D.R." on lid, 4 $\frac{3}{4}$ in. to 3 $\frac{3}{4}$ in., early 19th Century 4

9B A Scottish baluster Wine Measure (Imperial pint capacity), with flat lid and "embryo-shell" thumbpiece, the drum, neck and lid encircled with parallel lines, and the neck bearing various Excise marks, maker's name "Robert Whyte, Edinburgh" cast inside base (see Cotterell, no. 5130), 5 $\frac{1}{2}$ in. to lip; a half-pint lidded Scottish baluster Measure of similar type, 4 $\frac{1}{4}$ in.; a half-pint baluster Measure, of lidless type, 4 $\frac{1}{4}$ in.; and a half-gill lidless type baluster Measure, 3 $\frac{3}{4}$ in., early 19th Century 4

10 A Bernese pewter Wine Flagon, with bulbous body rising to a narrow neck, surmounted by a knopped lid with "plume" thumbpiece, a long slender spout originates from the belly and rises diagonally from the base, the spout is supported by an arm with hand grasping the spout, the spout is also lidded, 13in., circa 1750; two Swiss Wine Measures of the type known as "Walliserkantli", with heart-shaped lids and double-acorn thumbpieces, 3 $\frac{3}{4}$ in. and 4 $\frac{3}{4}$ in. high, late 18th Century 3

\*\* A Bernese wine can similar to the first item is illustrated in Cotterell's "Pewter down the Ages", fig. 126, p. 172.

11 A Chinese pewter Tankard, of tapering cylindrical form, with loop handle, elaborately engraved with dragons, glass bottom, 4 $\frac{1}{2}$ in.; a Chinese pewter Tea Caddy, with two divisions, in the form of a butterfly, heavily engraved on the hinged lids, 5 $\frac{3}{4}$ in.; a Continental pewter wavy-edged Plate, with conventional wriggled-work designs of flowers in base and engraved rim, various touches on back, including date 1565, 9in.; and a set of three English pewter hot-water Plates, in mint condition, bearing touch of Thomas Compton, London, circa 1800 (Cotterell, no. 1063) 6

The Property of Col. the Hon. John J. Astor  
18 Carlton House Terrace, S.W.1

WORKS OF ART

12 A Spanish polychrome terra-cotta Figure of St. Francis, in brown Franciscan habit, his left hand pointing to the wound on his side, in his right hand a cross and book, the figure in two parts, 3ft. 11in., 18th Century

13 An Italian Renaissance carved limestone Group of the Virgin and Child, the Virgin seated and wearing head cloth and cloak over her robes, which have traces of polychrome decoration, the Child standing between her knees on the folds of her skirt, 25½in. high, first half 16th Century

14 A Renaissance polychrome stucco Relief of the Virgin and Child, *after Rossellino*, the Virgin three-quarter length, seated in a chair, on her right the Infant Christ, standing with an orb in his left hand, his right in the act of blessing, both figures with haloes, within a framework of stylised lilies, 3ft. 4in. high, 2ft. 4in. wide, *Italian*

15 A LARGE MARRIAGE CASKET, of oblong shape, the lid slightly domed and inlaid with a parquetry design in coloured ivory and bone and carved with a frieze of angels, musicians, centaurs and birds, within borders of "alla certosina" marquetry, the sides and ends with twelve arched panels of scenes from the story of Jason, carved on forty bone and ivory plaques, the moulded ivory base supported on four bun feet, 25½in. wide, 16½in. high, *North Italian, School of the Embriachi, 15th Century*

\*\* From the Rothschild Collection, Sotheby's, 19th April, 1937, Lot 94.

The story of Jason was a favourite subject on these caskets and the medieval version derived from the "*Roman de Troie*" of Bénoit de Sainte-Maure. See V. and A. Cat. of Carvings in Ivory, pls. 60 and 61, and Dalton, B.M. Cat., no. 401.

Various Properties

16 A late Gothic cuir bouilli Casket, rectangular with domed lid, with iron mounts and lock, 7in.

17 A miniature Coffre-fort of iron, of similar shape to the preceding, bound with steel bands and decorated with panels of Gothic tracery, 7½in., 15/16th Century

18 A 15th Century cuir bouilli Casket of flat rectangular form, decorated with foliate scrolls and with iron mounts and lock, 9in.

19 AN ITALIAN IRON CASKET, with double gilt handles and applied acanthus decoration, the body with scrolls in black, red and gold, the escutcheon with a baroque cartouche, the interior of the lid with a fine steel lock containing eighteen bolts, 9in. high, 1ft. 4in. long, 17th Century

20 A pair of brass Lions for use as fire dogs, inspired by medieval aquamaniles, 13in. long 2

21 A German iron Casket of rectangular form on scroll supports, the lid with an elaborate lock, 9½in., 17th Century

22 An Orrery, terrestrial globe by Newtons, 1844, the metal structure by Hyde, on a wood stand, 19in.; and a small painted Harp, decorated with gilt and green garlands, 37in. high 2

23 An armillary standing Sundial of bronze and iron, the figures painted in Roman numerals, 2ft. 10in. high, 17/18th Century; a Pontypool lacquer Kettle and Cover, with Chinese buildings and flowers in red and gilt on a black ground, 11in.; a japanned Tray, 28in.; and a silver-lustre Teapot and Cover 6

24 A bell-metal Standard Measure of one gallon capacity, with plain loop handle and cylindrical body, inscribed "A Gallon According to the Standard sealed With the Exchequer Seal at Westminster Anno Dmi 1652", 7½in.

25 A Microscope of Culpeper type, fitted with accessories, including a fish-plate and a lieberkuhn, only one of the four objectives has a lens, in pyramidal mahogany case, 12½in., circa 1820-1840

26 An 18th Century Microscope of the Cuff type, fitted with accessory drawer below, which includes a fish-plate and a lieberkuhn, three of the six objectives having no lenses, in a pyramidal mahogany case with ring handle at top, 18in.

27 A Flemish bell-metal Mortar, with two angular handles, the body with bird-headed acanthus scrolls in relief and the lip inscribed "Anno salutis nostre 1584", 5in.

28 A pair of oak Panels carved in bas-relief, one with the Annunciation and the other with the Adoration of the Magi, the borders carved with mouldings and volutes, 16½in. by 20in., Flemish, early 17th Century 2

29 An old Saluting Cannon, with stepped oak carriage and wedge, on wooden wheels, 1ft. 8in.

30 A 17th Century carved wood Figure of a Warrior, naked except for shield, helmet and sandals, 13in.; and a bronze Figure of a Bactrian Camel, 16in. long 2

31 An Italian bronze Figure of Hercules holding a club over his right shoulder, his left hand holding a lion skin, on wooden plinth, 8¾in.; and a Figure of a Woman, dressed in a classically-draped robe and holding a flower in her right hand, marble base, 7½in., 16/17th Century 2

32 A French 17th Century bronze Group of Milo of Crotona wrestling with a lion, after Puget, 13½in.; and a Figure, after the antique, of a naked Man carrying a calf over his shoulder, 5½in. 2

33 A FRENCH BRONZE VASE, in the manner of Girardon; of oviform shape with dryad handles, chased with a frieze of a procession of dancers in relief and supported on the backs of a pair of centaurs, the tripod base with claw feet and lion masks, 20in. high, second half 17th Century

34 A FRENCH BRONZE FIGURE of Persephone, standing with a fillet in her hair and a pomegranate in her upraised left hand, scantily clad in falling drapery, on a tortoiseshell and ormolu base, 13in.; and a Portrait Bust of an Emperor in classical costume, with helmet and cuirass, 9in. high, ebonised plinth; 17th Century 2

34A A pair of Empire white statuary marble Figures of Nymphs, one with high-waisted diaphanous robe, the other of Venus after the bath, both on circular bases, 2ft. 10in. high

35 A majolica Chimney Piece, the frieze decorated in white on a light blue ground with chimeras and acanthus scrolls centred on a cartouche with a coat-of-arms and supported on pilasters formed of female winged terms, outside measurement 6ft. 7in. wide by 4ft. 11in. high, inside measurement 3ft. 6in. wide by 3ft. 10in. high, School of della Robbia, 16th Century

36 An Italian alabaster Figure of the Virgin, standing, in a high-waisted robe and flowing cloak, with the Child held in her left arm and embracing her, the Virgin with crown, 18½in., 16th Century

37 A terra-cotta Tondo with figures of the Virgin, the Infant Christ and John the Baptist in relief, after Michaelangelo, mounted on a slate, 11½in.

38 An Italian white marble Figure of St. John the Baptist as a child, seated on a tasselled cushion, with his right hand stretched towards a miniature figure of Pastoral Lamb, 16in. long; on a marble and granite plinth, 17½in. long, 17th century

39 A PAIR OF VENETIAN BRONZE ANDIRONS, in the style of Gerolamo Campagna, surmounted by figures of putti on plinths, with satyrs, ram's heads, shells and fabulous monsters, 36in. high

40 A 16th Century carved wood Relief of St. Michael with spear and buckler, trampling on the dragon who is supporting human figures weighed in the balance with two of his claws, below an arch carved with cherub-heads, details in gold, the rest in black, 4ft. 5in. high by 1ft. 11in. wide, South German or Spanish

41 A WHITE MARBLE BUST of Henri IV, head and shoulders, with a cloak over his left shoulder, bearded and with laurel garland, 32in. high; on a wood pedestal, 4in. high

\*\* Ascribed to Barthelmé Tremblay, 1578-1629.

41A A STONE FIGURE of the Virgin and Child, standing holding the Child in her left arm, the head of the Child now missing as is also her right hand, 41in.

42 AN ATTRACTIVE SET OF THREE PAPIER-MACHÉ TRAYS, finely decorated in the centre with a peacock by a fountain, flowering trees and scrolling leafage at the base, a lake in the distance, in rich colours and mother-o'-pearl, within shaped bronze-tinted rims, 17in., 25in. and 31in. wide

43 TWO PANELS OF 18TH CENTURY PAINTED PAPER, with flowering branches and exotic birds in colours on a cream ground, 9ft. high by 5ft. wide

44 A SET OF FOUR EMBOSSED BIRD PICTURES, by Samuel Dixon, one of a vulture standing on the ground, another of a bird with blue and green feathers, perhaps a touraco, the two others of birds perched on branches, in wood frames with gilt appliqués, 10in. wide by 12½in. high

\*\* See an article by Egan Mew, "The embossed pictures of Samuel Dixon", *Apollo*, September, 1931, particularly page 150.

### The Property of the Rt. Hon. the Earl of Jersey

[Removed from Osterley Park, Isleworth]

45 A RARE EMBOSSED PICTURE OF A "BANTAM COCK", by W. Hayes, Mailmans Row, Chelsea, 1773, in profile to dexter, with off-leg raised, silver laced breast and thighs, golden hackles and saddle, blue sickle feathers and white tail feathers, legs feathered matching the silver lacing, light brown and white wings, on a sandy bank-side, framed and glazed, 18¼in.

\*\* The engraving of Gallus Banticus by Hayes was done in 1771 and embodied in "A Natural History of British Birds with Their Portraits accurately drawn, and beautifully coloured from Nature, by Mr. Hayes, 1775", pl. 23.

46 ANOTHER OF A KITE, embossed and in natural colours, by *William Hayes fecit 1773*, framed and glazed, oblong, 17 $\frac{3}{4}$ in.

\*\* The engraving of this fork-tailed kite is figured by Hayes in the work cited above, pl. 5.

See Temple Williams, the Blairman Exhibition, 1946, for an account of this artist and the reference to the "Osterley Menagerie". Both these embossed pictures have always been at Osterley.

### Various Properties

47 A carved wood Watch Holder, of rococo outline and with two putti parcel-gilt, 12 $\frac{3}{4}$ in. high; another, of very similar type, 13 $\frac{1}{2}$ in. high; and another smaller, 11 $\frac{1}{4}$ in. high; fitted for electricity

48 A MASSIVE JASPER GARNITURE of a central Vase, the oviform body with double handles, carved with swags of fruit and surmounted by a trumpet mouth, the body carved with fruit and petal motifs round the base, supported on a knopped stem and square base, 22in.; and a pair of Vases of smaller size, with double handles and trumpet mouths, carved with leaves and foliate motifs in Empire style and supported on fine square plinths with festoons and pendant drapery at the corners 19in., repaired

49 An 18th Century pewter Group of Hercules overcoming Antaeus, after *Giovanni Bologna*, covered with black lacquer, on a moulded wood pedestal, 28in.

50 An Anglo-Indian ivory and sandalwood Workbox, with fitted tray and drawer under, 11 $\frac{1}{4}$ in., early 19th Century; and a set of four Japanese colour Prints in black lacquer frames, 18in. high by 13 $\frac{1}{2}$ in. wide

51 A pair of 18th Century carved wood Figures of Acolytes, standing on rectangular bases, with curly hair and flowing drapery, 46in. high

52 A pair of Empire Cassolettes in the form of ormolu tripods with mask heads, the oviform bodies of blue enamel, on circular white marble bases, 10 $\frac{1}{4}$ in. and a small tortoiseshell Mirror, the corners with Augsburg enamel plaques of pastoral scenes, 14 $\frac{1}{2}$ in. high by 13in. wide

53 A pair of Paris white porcelain oviform Vases, mounted with ormolu double snake handles, on chased square bases, 11 $\frac{1}{4}$ in., the porcelain de la Courtille factory

54 A "famille-verte" Dish, decorated with two ladies in a fenced garden below a flowering prunus tree, mounted as a basket with loop handle in silver-gilt chased with flowers and "C"-scrolls, 14 $\frac{1}{2}$ in.; *K'ang Hsi*; and a pair of crystal and ormolu Candlesticks, with acanthus nozzles and double oviform crystal shafts 6in.

### The Property of L. C. Hansen

BERTEL THORWALDSEN

55 VENUS VICTRIX: a nude Figure, standing, the head turned towards the left, contemplating the apple held in the right hand, the left hand holding drapery resting on a tree-trunk at the side, white marble, 36in. high, on cylindrical scagliola pedestal with white marble capital and base, 34in. high

\*\* The last statue of this type by the sculptor "with the slenderer proportion and incomparably happier workmanship of Thorwaldsen's later time".—Waagen.

Acquired direct from the sculptor by Charles Daniel Nevinson, of 49 Montagu Square, Court Physician to George III, traveller and art collector.

See Sotheby's Catalogue, 9th November, 1934, Lot 94.

## Various Properties

55A THORWALDSEN. A white statuary marble Bust of the King of Oude, wearing a jewelled crown and collar and robes, with head facing to the front, the hair curling at the nape of the neck, on a circular marble pedestal, *bust 2ft. 8in. high by 22in. wide, signed "A. Thorwaldsen f. 1824"* 2

### MUSICAL INSTRUMENTS

- |    |   |   |
|----|---|---|
| 56 | A Violin, by <i>Leopold Widhalm</i> , 1770 ; with bow, by <i>Dodd</i> ; in case   | 3 |
| 57 | An old German Viola, of the Klotz school ; in case  | 2 |
| 58 | A Neopolitan Violin, labelled <i>R. &amp; A. Cagliano</i> ; with two bows ( <i>one by Gand &amp; Bernadel</i> ) ; in case | 4 |
| 59 | A Violin, by <i>Bernard S. Fendt, junr.</i> , London, 1831 ; with bow ; in case   | 3 |
| 60 | AN ITALIAN VIOLIN, labelled <i>Jo. Baptista Ceruti</i> ; in case  | 2 |
| 61 | A VIOLIN, by <i>Laurentius Storioni</i> , 1788, inlaid with pearl and ebony around the edges ; with bow ; in case         | 3 |
| ** | This violin is illustrated in " <i>The Cremona</i> " for August 17th, 1908.   |   |
| 62 | A VIOLIN, LABELLED ANTONIUS STRADIVARIUS, 1724 ; with two bows ; in case  | 4 |

### TEXTILES

- |    |   |   |
|----|---|---|
| 63 | A COPE of two-tone red and buff damask, with a band and hood decorated with gold galon, <i>Spanish, 17th Century</i>  |   |
| 64 | A COPE of crimson damask, with green velvet band and hood, trimmed with silk fringes and tassels, <i>Spanish, 17th Century</i>  |   |
| 65 | A Chasuble of red velvet, panelled with pink and silver brocade and gold galons ; two Stoles <i>en suite</i> , <i>Spanish, 17th Century</i>   | 3 |
| 66 | Two Dalmatics of brick-red and silver brocade, with wide galons ; two Stoles and a Maniple <i>en suite</i> , <i>Spanish, 17th Century</i>   | 5 |
| 67 | A FINE COPE of crimson damask, with a banding and hood of crimson and gold brocatelle with fringed borders, <i>Spanish, 16th Century</i>  |   |
| 68 | A Cope of fine green silk, with silver galons ; and a Chasuble of purple damask outlined with gold galon, <i>Spanish, 17th Century</i>  | 2 |
| 69 | A PAIR OF COPES of red damask, with fringed hoods and silver galons   | 2 |
| 70 | An Altar Frontal of crimson damask, with gold galon, 8ft. 7in. by 2ft. 5in. ; another, panelled with red velvet and fringed brocatelle, 6ft. 7in. by 3ft. ; and another, of crimson damask with gold galon and fringes, 5ft. 9in. by 3ft. 3in., <i>Spanish, 16/17th Century</i> | 3 |
| 71 | A Cope of crimson damask, with fringed and trimmed hood and bandings of red velvet, <i>Spanish, 17th Century</i>  |   |
| 72 | A FINE COPE of cream damask, with a gold brocatelle banding and hood trimmed with fringed braids, <i>Spanish, 16th Century</i>  |   |

73 A Cope of red damask, with a red velvet band and hood trimmed with silk fringe and braiding, *Spanish, 16th Century*

74 A Cope of purple and silver tissue, with a wide band and hood of gold and purple brocade trimmed with fringes and gold galon, *Spanish, 17th Century*

75 A FINE PURPLE VELVET FRONTAL, panelled with gold galon, 3ft. 3in. by 10ft. 6in., *Spanish, 16th Century*

76 THREE PELMETS of fine red velvet, with scalloped borders, decorated in bullion work with gilt fringes and galons, 15½in. deep; lengths—11ft.; 9ft. 3in. and 3ft. 5in., *Spanish, 16th Century*

77 The red and gold brocatelle Wall Hangings in various lengths and widths:—12ft. 6in. by 8ft. 5in.; 8ft. 6in. by 7ft.; 8ft. 9in. by 3ft. 6in.; 9ft. 3in. by 21in.; 8ft. 7in. by 21in.; 4ft. by 21in.; and two fragments (approx. 62 yds. run by 21in. wide), *Spanish, 16th Century*

78 A green damask Panel, 5ft. 9in. by 6ft. 6in.; and six shaped Pelmets of varying lengths (approx. 12 yds. run by 18in. wide), *Spanish, 17th Century*

79 A Panel of green damask, 6ft. 3in. by 6ft.; and another Panel of green damask, 8ft. 2in. by 7ft. 2in., *Spanish, 17/18th Century*

80 A Panel of dark green damask, 7ft. by 6ft. 7in.; and a Frontal of pale green damask with gold lace border, 6ft. by 3ft. 5in., *Spanish, 17th Century*

81 A Panel of crimson damask lined with silk, 11ft. 8in. by 3ft. 4in.; and another Panel, 7ft. 10in. by 3ft. 6in., *Spanish, 16th Century*

82 A Panel of crimson damask, 7ft. 1in. by 7ft., *Spanish, 16th Century*

83 The crimson Damask in three lengths, 24in. wide (approx. 12 yds. run), *Spanish, 16/17th Century*

84 A Panel of crimson damask, 8ft. by 7 ft.

85 A similar Panel of brick-red damask, bordered, 7ft. 9in. by 6ft. 2in., *Spanish, 17th Century*

86 A similar Panel of crimson damask, 8ft. 7in. by 7ft., *Spanish, 17th Century*

87 A similar Panel of crimson damask, 11ft. 8in. by 6ft. 9in., *Spanish, 17th Century*

88 A Panel of early 18th Century Italian embroidery worked in polychrome silks and metal threads on a white satin ground, designed with jardinières and scrolling floral sprays, 3ft. 5in. by 4ft. (framed)

89 A felt patchwork Table Cover, designed with a chequer pattern and with medallions of Irish emblems and badge and battle honours of the 52nd Regiment of Foot, 7ft. 8in. by 7ft. 6in.

90 A Bokhara embroidered Bed Cover, designed in brightly coloured linen threads on a cream ground, with an attractive floral pattern divided by foliate trellis, 8ft. 5in. by 6ft. 2in., *17th Century*; and a Table Cover, of similar design, worked with medallions, cones and flower-heads in polychrome threads on a linen ground, lined with block-printed linen, 4ft. 10in. by 3ft. 5in.

91 An interesting silk printed Map of Europe, by *Guillaume de L'Isle*, in black on a cream ground, from "Atlas nouveau contenant toutes les Parties du Monde Amsterdam, Jean Covens and Corneille Mortier, 1733". The Mortiers from time to time added new maps and this "Carte d'Europe" is dated 1739, framed and glazed, 9in. by 23in.

92 A late Stuart bead-work Vase, oviform with double handles, containing three sprays of stylised flowers made of glass pastes, 17½in. high

93 A FINE STUART STUMPWORK WRITING BOX, with tortoiseshell mouldings, the lid rising to disclose ink bottles, pen trays and a well decorated with a diaper of paper florettes, the front with two doors enclosing drawers and secret compartments. The lid with stumpwork figures of a man and woman in a garden, the sides with scenes from the life of Joseph and the front with a king and queen in a variety of patches in coloured silks on a satin ground; in original oak case, 15in. wide 2

94 A CHARLES II TOILET Box, the exterior and rising lid with blue velvet and silver braid, the interior fitted with silver pounce pot, inkwell, scissors and her implements and with four silver-mounted miniature kunckel glass scent-bottles and a beaker, 9in.

### ORIENTAL RUGS AND CARPETS

95 A Hamadan Rug, woven with a pattern of hexagonal medallions of flowers and cruciform motives on a rose field, within a border of dog-tooth foliage and an outer border of flower-heads, 6ft. 8in. by 4ft. 7in.

96 A Beluchistan Rug, the purple field with octagonal medallions in dark blue, ivory and gold within a barber's pole border and an outer border of "T"-shaped motives, 6ft. 4in. by 3ft. 9in.

97 AN AFGHAN RUG, woven on a bright rose field with a single row of *felpha* motives in dark blue, within numerous narrow barber's pole and other borders in dark blue and ivory, 7ft. 3in. by 4ft. 3in.

98 A Shiraz Rug, woven with flowers and foliage on a dark blue field, within ivory borders and brown, green and gold spandrels, enclosed by a geometric border, 4in. by 5ft.

99 A Shirvan Rug of large size, the dark green field woven with three diamond-shaped medallions and a close pattern of animals, birds and flowers, within a cherry-shaped border of similar motives and six outer floral borders, 9ft. 6in. by 6ft. 8in.

100 A Caucasian Rug, woven with dark brown cruciform medallions on a golden field, enclosed by three dark borders, 5ft. 6in. by 4ft. 7in.

101 A Tabriz Carpet, with a crimson field woven in soft colours with a variety of hunting animals and flowering branches, within spandrels of archaic flowering trees, enclosed by a wide pale blue border between narrower coloured borders, 12ft. 9in. by 9ft. 8in.

102 AN AFGHAN CARPET, woven with three rows of octagonal medallions on a bright rose field, within three geometric and floral borders and end-pieces, red and blue predominating, 9ft. 2in. by 6ft. 9in.

103 A SOUMAC OBLONG CARPET, the field woven with a close medallion pattern within a red flower-head border, a narrower geometric border and other narrow borders, blue, red, yellow and white predominating, 12ft. 5in. by 5ft. 8in.

104 A PERSIAN CARPET, the cream field woven with a regular pattern of scrolling foliage and flower-heads in green and purple, within a wide cream border a golden border and numerous narrow purple borders, 11ft. 2in. by 7ft. 9in.

105 AN INDIAN CARPET, woven with a bright floral pattern in tones of blue and rose on an ivory field, within a wide dark blue floral border and narrower borders of carnations and flower-heads, 11ft. 5in. by 8ft. 3in.

106 A Beluchistan Prayer Rug, woven in tones of dark blue and rose with small medallions and stylised foliage, within borders of similar tones, 4ft. 4in. b 3ft. 8in.

107 A tapestry woven Kelim Carpet, woven with bands of geometric medallion in tones of red, blue, ivory, gold and green enclosed by a dark brown star border 11ft. 11in. by 6ft.

108 Another attractive Kelim Carpet, woven with a close pattern of medallion and geometric motives, within a wide ivory border, rose, blue and ivory predominating, 10ft. 5in. by 5ft. 9in.

109 A Hamadan Rug, the dark blue field woven with a bold bright pink and pale blue pole medallion, within spandrels matching the medallion and an ivory floral scroll border, 6ft. 7in. by 4ft. 1in.

110 An attractive Hamadan/Feraghan Rug, woven with a close stylised foliate and floral pattern in soft tones on a dark blue field, within four ivory, rose and dark blue borders, 6ft. 4in. by 5ft. (cut); and another attractive Rug, woven with stylised foliage on a dark blue ground, within a rose border woven with a small cone pattern and five outer borders, 5ft. 9in. by 4ft. 2in. (cut)

111 A Shiraz Rug, woven with a regular cone pattern in purple on an ivory field, within a blue border and two narrower manganese borders, 6ft. by 4ft. 1in. and an attractive antique Persian Saddle Cover, in a soft tone of green within a border of palmettes and an outer border of flower-heads, 3ft. 3in. by 2ft. 5in.

112 A KIRMAN PORTRAIT RUG, woven with a woman seated on a camel designed from various beasts, with other figures of soldiers, monkeys and animals within a dark blue border of stylised lotus and two narrow ivory borders, 6ft. 5in. by 4ft. 5in.

113 A PERSIAN SILK PRAYER RUG, finely knotted, woven with an attractive flowering-tree pattern on an ivory field, two double pale blue columns and a shape arch enclosed by a deep wine border woven with flowers in green and pale blue 6ft. 7in. by 4ft. 2in. (borders cut)

## FURNITURE

114 AN OLD ENGLISH BACON CUPBOARD, enclosed by doors with graduated fielded panels, with hinged seat and shaped arms, 4ft. 10in. wide by 6ft. high

115 A 17th Century carved oak Box containing two drawers, 2ft. wide an oak Coffret on trestle supports, 1ft. 7in. wide; another small oak Box, 9in. and a carved Briar Root

116 A 17th Century oak Cradle, the sides with carved panels and the head with acorn finials; and an oak Rocking Chair of 16th Century style, the back with an elaborately carved panel

117 An early oak Coffret, the front with two panels carved in high relief with the Virgin and the Angel of the Annunciation, 2ft. wide

118 A 15TH CENTURY WALNUT COFFER, the front with six panels of carved linenfold, the centre panels shaped to allow for a pierced iron lockplate, the sides similarly decorated and dovetailed to the front, 6ft. long, French

119 ANOTHER EARLY COFFER, in pale-coloured oak, the front with five panels of carved linenfold, 5ft. wide, French

120 A Lace-maker's Wheel, with various pillows and other accessories, in varnished beechwood; and a Jacobean Spice Box containing numerous small drawers, enclosed by a door with a sunk cruciform panel, 1ft. 4in. wide

121 A George III gentleman's mahogany Wardrobe, of small size, with tray shelves and panelled doors, and one long and two short drawers under, 3ft. 11in. wide by 5ft. 7in. high

122 A larger Georgian mahogany Wardrobe, the doors with panels of well-figured wood, the lower part with one long and two short drawers, 6ft. 2in. high by 3ft. 11in. wide

123 AN 18TH CENTURY SEDAN CHAIR, covered in leather with an elaborate decoration of nailing, the pagoda-like top with upturned corners, with a carved wood and gilt frieze, carved with masks and scrolling, the interior upholstered in cut velvet, 5ft. 7in. high

124 AN OAK STANDING CHEST, with hinged top and a deep drawer under, with a marquetry frieze divided by corbels and with a decoration of oval and rectangular panels with diamond and lozenge projections on an arcaded plinth, 4ft. 4in. wide, early 17th Century

125 A 17TH CENTURY BABY TROTTER in walnut, the circular body support with hinged opening raised on four circular turned rails radiating to a framing of turn stretchers, with large wooden castors at the corners, 2ft. wide

126 A Chippendale mahogany Breakfast Table, with rectangular flaps, a drawer in the frieze, the sides and back of the cupboard below simulating tambours, the cupboard enclosed by a door, on square legs, 3ft. 4in. wide

127 A MAHOGANY WARDROBE, enclosed by a pair of doors, with a carved ribbon astragal and urns and garlands, the sides with fluted pilasters and ormolu capitals, with drawers under, 5ft. 5in. wide by 7ft. 1in. high, Dutch, 18th Century

128 A four-fold Spanish leather Screen, embossed with flowers and scrolling foliage in colours on a gilt ground, each fold 2ft. wide by 8ft. 1in. high

129 A four-fold leather Screen, decorated with birds and flowers in colour on an embossed gilt ground, each fold 24in. wide by 83in. high

130 AN EARLY 18TH CENTURY STICK BAROMETER, probably by Daniel Quare, with silver registered dials enclosed in an engraved brass casing, supported on a turned and fluted shaft, with collapsible stand below, 3ft. 1in. high

### The Property of the late Beryl, Viscountess Cowdray

131 A JACOBEAN OAK BUFFET of three tiers, the centre tiers with a cupboard enclosed by a door and with splayed sides, the supports of bulbous form, decorated with stylised carving, 4ft. 2in. wide by 4ft. 7in. high

132 A SECRETAIRE CHEST OF DRAWERS, in mahogany and of bow-fronted form, the top drawer fitted with small drawers and with a fall-front of unusual construction, 3ft. 5in. wide by 3ft. 6in. high, 18th Century

133 An Italian walnut Elbow Chair, the back and seat covered in pale green figured silk damask, the frame carved with volutes and with cabriole legs, 17th Century

134 Another 17th Century Arm-chair, the back and seat covered in old purple cut silk velvet, the arms carved with foliage and supported on turned legs

135 ANOTHER COVERED IN NEEDLEWORK, designed with attractive bouquets of flowers within trellis and floral borders, in polychrome wools, the walnut frame with reeded sloping arms and turned supports

136 A Georgian mahogany Elbow Chair, with unusual vase-shaped splat pierced with open flutes, the seat covered in needlework

### Other Properties

137 A Georgian faded mahogany Pembroke Table, 2ft. 4in. wide; a small late Georgian mahogany Fire Screen, with rising panel and shelf, 15in. wide; and a small mahogany two-fold Screen, the frame carved with scrolling and containing Chinese prints, 3ft. 8in. high

138 A Regency Breakfast Table, with circular amboyna top, within a broad yew-wood cross-banding, supported on a circular pillar with scrolled legs, 4ft. 3in. diam.

139 A PAIR OF CORNER CUPBOARDS, of Jacobean style, the fronts in the form of two panelled doors enclosing shaped shelves, surmounted by an arched cresting inlaid with stars, 6ft. 3in. high by 3ft. 3in. wide

140 A Dressing Table in oak and fruitwood, the top inlaid with medallions, the kneehole front with three small drawers, on cabriole legs, 2ft. 6in. wide, early 18th Century

140A A PAIR OF ATTRACTIVE CHIPPENDALE CARVED WOOD AND GILT GIRANDOLES, the frames carved with floral sprays and surmounted by a pagoda-like cresting with eagles at its base, the apron of scrolled outline with one candle branch, 2ft. 2in. high (fitted for electricity) 2

141 A George II mahogany tripod Table, with shaped tray top on a turned and spirally fluted stem, the legs with French scroll feet, 24in. wide

142 A pair of early 18th Century beechwood Chairs, the backs inlaid, with rush seats and cabriole legs; and a gilt Wall Mirror, of Adam style, 5ft. high by 2ft. 9in. wide 3

143 A late Georgian mahogany Writing Chair, of bergère form, upholstered in leather and supported on reeded legs

144 A Chippendale wall Bracket, in carved wood and gilt and with three scrolled candle branches, the bracket carved with a gazebo and an obelisk entwined with an oak tree and supported on scrolling, 5ft. 2in. high

145 A Chinese Chippendale silver Table, elaborately pierced, with rectangular top and raised on block feet, 2ft. 9in. wide

146 A GEORGIAN TALLBOY in mahogany, containing two short and six long oak-lined drawers, surmounted by a frieze and moulded cornice, and with chamfered corners, 5ft. 9in. high by 3ft. 7in. wide

147 A walnut Chest of Drawers, inlaid with narrow boxwood lines and containing four drawers in various sizes, raised on later bracket feet, 3ft. 1in. wide by 3ft. 2in. high

148 A GEORGE III TALLBOY in mahogany, containing two short and six long oak-lined drawers, the upper part with chamfered and fluted corners, surmounted by a key-pattern frieze and moulded cornice, 6ft. 3in. high by 4ft. wide

149 A REGENCY ROSEWOOD WRITING TABLE OF LARGE SIZE, the top in red gilt-tooled material, with side flaps, the frieze with ormolu mounts and fitted with eight drawers, supported on four reeded parcel-gilt legs, 8ft. long by 4ft. 6in. wide

\*\* Exhibited at the Regency Festival, Brighton, 1948, Catalogue no. 172.

150 A GEORGE III MAHOGANY SIDEBOARD, of bow-fronted form and inlaid with narrow boxwood and ebony lines, with a centre drawer on a reeded support, flanked by two cellaret drawers, 5ft. wide

151 A GEORGIAN MAHOGANY THREE-PEDESTAL DINING TABLE, in three parts, with two extra leaves, with rounded corners and reeded edges, on turned tripod supports, with splayed and reeded legs terminating in brass paw feet, 10ft. 6in. fully extended by 4ft. wide 5

152 A SET OF TEN GEORGIAN LADDERBACK CHAIRS, including two elbow chairs, the backs with pierced serpentine cross-splats carved with pendants 10

153 A Georgian mahogany tripod Table, the circular top with pie-crust edge, on a carved support, 2ft. 5in. diam.

154 A small mahogany Pembroke Table, the oval top on turned legs and pad feet, 3ft. wide, 18th Century

155 A small walnut Toilet Mirror, with swing glass and the base containing a drawer, 1ft. 7in. high

156 A lacquer Tea Table, of Stuart style, decorated with gilt chinoiseries on a black ground, supported on turned legs, 2ft. 9in. wide

157 A small walnut Elbow Chair of "Burgomaster" type, the horseshoe back with cane panels, supported on three front cabriole legs

160 An oak China Cabinet, the upper part with glazed doors of square panels enclosing fitted shelves, surmounted by an architectural pediment, the lower part similarly glazed and supported on bracket feet, 8ft. high, 3ft. 3in. wide

161 A William and Mary walnut Chest, with plain top and four long drawers with panelled frieze, within bobbin-turned borders, supported on bun feet, 3ft. 5in.

162 An old oak Court Cupboard, the upper part with canopy and two panelled doors enclosing cupboards, the lower part with a drawer in the frieze and similar cupboards below, the frieze bearing the date 1672, 6ft.

163 A STUART CHEST, with plain top, cornice drawer and deep drawer below, the lower part with panelled doors enclosing drawers, the front with finely moulded panels inlaid with ebony and bone, 3ft. 11in.

164 ANOTHER STUART CHEST, with frieze drawer, deep drawer below and panelled doors enclosing drawers, the front finely moulded and inlaid with bone and mother-o'-pearl, 3ft. 10in.

165 A QUEEN ANNE BUREAU-BOOKCASE in walnut, the upper part with plain panelled doors enclosing shelves, with candle stands below, the lower part with slope front enclosing a fitted interior, with two short and two long drawers below, supported on bun feet, 6ft. 7in. high, 3ft. 2in. wide

166 A Queen Anne Dressing Table, with moulded top and apron front, enclosing a single drawer with drop handles and supported on four oak cabriole legs terminating in geometric cut toes, 2ft. 7in.

167 A QUEEN ANNE WALNUT CHEST OF DRAWERS, with plain moulded top, the front with two short and three long graduated drawers, enriched with line inlay and supported on bun feet, 3ft. 4in.

168 A pair of Chippendale mahogany single Chairs, with pierced and interlaced carved backs, the wide red seats supported on straight legs with chamfered inner angles

169 A walnut Chest of Drawers, the top decorated with floral brocade under glass, the front with two short and two long graduated drawers in burr walnut, supported on bun feet, 3ft. 9in.

170 A late Georgian mahogany Toilet Mirror, with rectangular plate, supported by two reeded columns, the stand with two short drawers, 2ft.

171 A Louis XVI Chaise Longue, with carved gilt frame, the straight ends flanked by fluted pillars, the upholstery covered in floral brocade, supported on short tapered legs, 6ft. 9in.

172 A WALNUT WING ARMCHAIR, the upholstered back, ears and arms covered in red floral damask as is also the bow-fronted seat, supported on short cabriole legs

173 ANOTHER, attractively covered in pale blue damask with bold wings, scroll arms and loose cushion, supported on short scroll legs and stretchers

174 A QUEEN ANNE BUREAU-BOOKCASE, of small size, in walnut, the upper part with glazed doors enclosing shelves, the lower part with slope front and four graduated drawers and lopers decorated with line inlay and supported on bracket feet, 3ft. 2in. wide, 6ft. 8in. high

175 A Hepplewhite mahogany single Chair, the hoop back with three pilaster splats carved at the top with acanthus and paterae, the green-velvet covered dip seat supported on four square tapered legs

176 A GEORGE I WALNUT BUREAU-BOOKCASE, of attractive colour, the upper part enclosed by glazed doors, the lower part with slope front enclosing a fitted interior with recess and small drawers and with four long graduated drawers below, supported on bracket feet, 6ft. 9in. high, 3ft. 4in. wide

END OF SALE

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MAR 25 1949

SOTHEBY & CO.'S

SALE OF

**WORKS OF ART AND SCULPTURE,  
TEXTILES, ORIENTAL RUGS AND CARPETS,  
ENGLISH FURNITURE**

**18th March, 1949**

**PRICES AND BUYERS' NAMES**

LOT		£	s.	d.	LOT		£	s.	d.
1	Worsley	3	0	0	39	Younger	18	0	0
2	Street, J.	3	0	0	40	Younger	5	0	0
3	Newitt	8	0	0	41	Facciotti	6	0	0
4	Street, J.	7	0	0	41A	Wilson, R. E. A.	36	0	0
5	Newitt	6	0	0	42	Marchant	22	0	0
6	Wilson, R. E. A.	2	0	0	43	Koblitz	16	0	0
7	Michaelis	9	0	0	44	Lee, H. M.	95	0	0
8	Berendt	6	0	0	45	Lee, H. M.	70	0	0
9	Berendt	8	0	0	46	Jackson	24	0	0
9A	Michaelis	5	0	0	47	Gribble, Maj.	7	0	0
9B	Street, J.	6	0	0	48	Mikaloff	11	0	0
10	Mallett	18	0	0	49	Spero, A.	3	0	0
11	Finch, E. C. T.	3	0	0	50	Williams, W.	4	0	0
12	Winser	5	0	0	51	Gribble, Maj.	12	0	0
13	Wilson, R. E. A.	20	0	0	52	Vandekar, E. & A.	42	0	0
14	Wilson, R. E. A.	22	0	0	53	Vandekar, E. & A.	34	0	0
15	Spero, A.	95	0	0	54	Patch	24	0	0
16	Einstein	8	0	0	55	Spink	110	0	0
17	Baer	9	0	0	55A	Spink	160	0	0
18	Baer	12	0	0	56	Waite	24	0	0
19	Spero, L.	11	0	0	57	Paul, E. M.	10	0	0
20	Younger	7	0	0	58	Jillings	30	0	0
21	Younger	6	0	0	59	Francois	16	0	0
22	Orion	6	0	0	60	Wallach, F.	34	0	0
23	Webster	9	0	0	61	Waite	110	0	0
24	Spiers, C. H.	14	0	0	62	Withdrawn			
25	Rose & Son	1	10	0	63	Hunt, J.	11	0	0
26	Bullard	1	0	0	64	Hunt, J.	16	0	0
27	Spero, L.	8	0	0	65	Thornton-Smith, A.	9	0	0
28	Younger	2	0	0	66	Waite	16	0	0
29	Donald	4	0	0	67	Fraenkel, H.	16	0	0
30	Koblitz	5	0	0	68	Thornton - Smith,			
31	Norris, E. C.	11	0	0		W.	6	0	0
32	Stocks	2	0	0	69	Arditti, A.	18	0	0
33	Mikaloff	6	0	0	70	Waite	9	0	0
34	Davies, Mrs.	12	0	0	71	Souhami	11	0	0
34A	Patch	18	0	0	72	Hunt, J.	22	0	0
35	Davies, Mrs.	26	0	0	73	Thornton - Smith,			
36	Galatzine	6	0	0		W.	9	0	0
37	Mikaloff	4	0	0	74	Waite	11	0	0
38					75	Arditti	18	0	0

LOT		£	s.	d.	LOT		£	s.	d.
76	Fisher, D.	62	0	0	130	Bell	38	0	0
77	Thornton - Smith, W.	7	0	0	131	James, A.	21	0	0
78	Beilby	5	0	0	132	Harris, Moss	40	0	0
79	Arditti, A.	22	0	0	133	Davies, Mrs.	20	0	0
80	Waite	14	0	0	134	Thornton - Smith, W.	12	0	0
81	Arditti, A.	15	0	0	135	Murdock	26	0	0
82	Fraenkel, H.	18	0	0	136	Newitt	10	0	0
83	Waite	16	0	0	137	Wolff, J. J.	5	0	0
84	Massarano	12	0	0	138	Murdock	18	0	0
85	Waite	10	0	0	139	James, A.	26	0	0
86	Fraenkel, H.	16	0	0	140	Murdock	20	0	0
87	Weston	16	0	0	140A	Reader, W.	50	0	0
88	Fawcett, Lady G.	9	0	0	141	Murdock	24	0	0
89	Mizraki	11	0	0	142	Hurford	12	0	0
90	Mizraki	15	0	0	142A	Ashton, C.	20	0	0
91	Davies, Mrs.	1	0	0	143	Johnson, E. F.	18	0	0
92	Luton	1	0	0	144	Flemming	43	0	0
93	Hurford	28	0	0	145	Wolff, J. J.	18	0	0
94	Hurford	12	0	0	146	Isdell	18	0	0
95	Willis	16	0	0	147	Davies, Mrs.	16	0	0
96	Papazian	10	0	0	148	Yeoman	28	0	0
97	Bush	22	0	0	149	Sykes	42	0	0
98	Murgu	18	0	0	150	Pratt	82	0	0
99	James, A.	11	0	0	151	Mallett	75	0	0
100	Facciotti	11	0	0	152	Phillips, Martin	180	0	0
101	Ellenbeck	16	0	0	153	Galitzine	16	0	0
102	Bush	55	0	0	154	Galitzine	12	0	0
103	Griffin	16	0	0	155	Street, J.	10	0	0
104	Younger	20	0	0	156	Thornton - Smith, W.	1	0	0
105	Birkett	55	0	0	157	Lane	11	0	0
106	Ferry	4	0	0	160	Harrison	26	0	0
107	Willis	11	0	0	161	Kenneth			
108	Orion	9	0	0		Industries	22	0	0
109	Morris, C.	8	0	0	162	Beilby	30	0	0
110	James, A.	10	0	0	163	Hurford	20	0	0
111	Orion	5	0	0	164	Hurford	16	0	0
112	Fawcett, Lady G.	15	0	0	165	Kenneth			
113	Cohen, R.	24	0	0		Industries	60	0	0
114	James, A.	20	0	0	166	Luton	8	0	0
115	Bloom, H.	9	0	0	167	Davies, Mrs.	20	0	0
116	Dakeyne, Mrs.	14	0	0	168	Jackson, E.	10	0	0
117	Patch	14	0	0	169	Kayser	26	0	0
118	Sapirstein	23	0	0	170	Newitt	3	0	0
119	Whitbread	8	0	0	171	Ellis	62	0	0
120	Reis, Mrs. E. H.	2	10	0	172	Kenneth			
121	Jackson, E.	18	0	0		Industries	27	0	0
122	Burton	22	0	0	173	Davies, Mrs.	30	0	0
123	Ferry	22	0	0	174	Beilby	70	0	0
124	Luton	18	0	0	175	Beilby	7	0	0
125	Patch	20	0	0	176	Griffin	55	0	0
126	Wolff, J. J.	17	0	0		Total of Sale	£3,772	0	0
127	Withdrawn								
128	Truman	14	0	0					
129	West Carnie	11	0	0					